

Slaughterhouse Five

For this section of your novel study, you will respond to the thematic and/or content of the novel with a creative endeavour. Choose one of the examples from the list below, or suggest a different one to your instructor. Make sure that whatever you choose to do, it adheres to the marking scheme on this assignment.

*****Due Date: Thursday May 21, 2015*****

Here are some ideas to choose from:

- ☐ a series of original poetry (at least 3) that are linked to the novel by theme
- ☐ an ethnography (social science type cultural investigation) of the Tralfamadorians, based on their philosophies provided in the novel
- ☐ a diagnosis, prognosis, and treatment plan for Billy Pilgrim, based on research of academic and medical sources (The American Psychiatric Association, CAMH, etc.)
- ☐ a photo essay of original pictures which are connected to a theme or idea explored in the novel (at least 8)
- ☐ an original piece of artwork inspired by the novel (painting, sketch, drawing, mixed media, shadow box, etc.)
- ☐ an original song inspired by the novel (music and lyrics)
- ☐ a “Roland Weary” flashback, à la Billy Pilgrim, about his childhood and what made it so “unhappy.” Creative writing – at least 500 words
- ☐ a scene adaptation, from a different character’s/narrative perspective (500 words)
- ☐ a theme/plan for a school or library display educating young people about banned and censored books
- ☐ a PowerPoint presentation defending the teaching of this book in Canadian high schools, with text and images
- ☐ a short film (clips/original footage/stop motion) inspired by the novel
- ☐ a soundtrack for a film version of the novel – using at least 8 scenes, complete with thorough justifications for each piece of music/song selected
- ☐ got another idea? Ask!!

****NO MATTER WHAT YOU CHOOSE, YOU WILL INCLUDE A WELL COMPOSED PARAGRAPH EXPLAINING YOUR PIECE, CONNECTING IT TO YOUR NOVEL, AND DESCRIBING YOUR PROCESS.**

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Knowledge and Understanding /10

You make good use of the details, characters, themes, and ideas explored in the novel. All information you include is correct and well selected.

Thinking /10

Strong presence of analysis and interpretation of the major themes/effects present in the novel in the creative piece.

Communication /10

All text, including the paragraph, effectively and clearly communicates your inspiration, purpose, and process. No errors in grammar, spelling, or punctuation.

Application /10

You cleverly and creatively explore the ideas in the novel in an original and personal way – hard work and a thoughtful approach is evident.

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